



Penny Orloff's latest solo show is back on the road, bursting with heirloom melodies, stories of her Jewish immigrant family, and tales of her own zany life in Showbiz.

*This funny, multi-faceted story of one woman's journey through Showbiz entrances from its first word to the last.* **Seattle Fringe Review**

*Ravishingly descriptive and continuously entertaining... incredible warmth, wit, charm... Brilliant!* **Bellevue Post Intelligencer**

*...a sweet and charming presence, narrating the story while acting an assortment of characters... her self-effacing humor is enjoyable and authentic. She sings in a soft, legit soprano ...Penny Orloff is so darn likeable!* **Broadway World**

*Penny Orloff... assured and excellent in every way.* **New York Times**

#### About the Artist

Penny Orloff was a working actor/dancer in Los Angeles when a Juilliard

scholarship took her to New York. She had featured roles on Broadway, working for such directors as Harold Prince and Joseph Papp, and sang more than 20 Principal Soprano roles for New York City Opera under Julius Rudel and Beverly Sills.

In a career spanning more than 50 years, she starred in over 100 productions off-Broadway, regionally, and internationally. Her first solo show, "Jewish Thighs on Broadway" (based on her best-selling novel of the same name, available on Amazon.com), toured the U.S. for a decade, including a successful off-Broadway run in 2005.

Having outlived most of her early competition for film roles, since 2012 she has enjoyed acting in a range of interesting shorts, Indie, and feature films (silver-white hair and a Botox-free face are, apparently, in short supply in LA...).



November 19, 7 pm

ASU Kerr Cultural Center  
6110 N Scottsdale Rd, Scottsdale, AZ

Tickets: